Post-Postmodernist Fictions of the Digital

Type 1: Multimodal using Low Visual Modality

internal variations in typeface to distinguish between media, text alignment, and page layout to distinguish between narrative discourse and digitally mediated communication (i.e. instant messaging and/or emails)
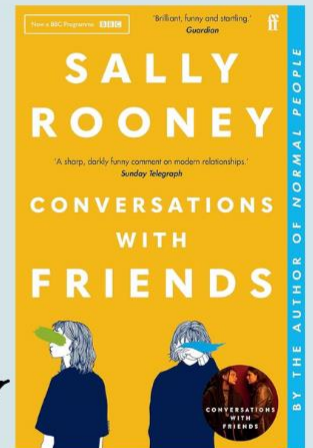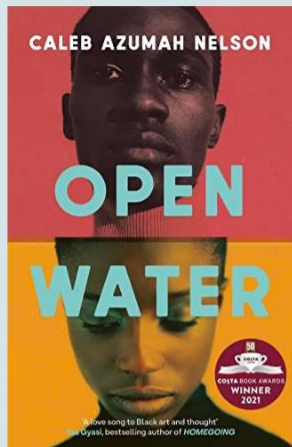
Type 6: Transmedial using Epitexts

digital components of the novels are not signalled from within the text
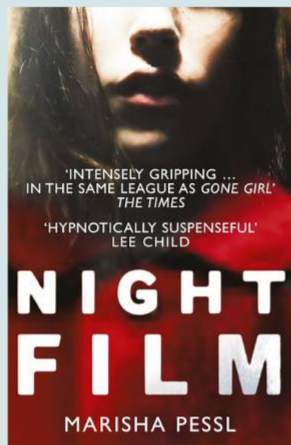
Project Overview:

"Reading Post Postmodernist Fictions of the Digital: Narrative, Technology and Cognition in the Twenty-First Century" (2023–2026), focuses on what we define as **Post Postmodernist Fictions of the Digital (PPFDs)**: contemporary print fictions (from c. 2000 onwards) that imitate, incorporate, and/or utilise digital media, and also display thematic concerns for the digitally mediated worlds in which they are set. In addition to developing a typology, we provide new methodologies for empirically investigating the effects of PPFDs on readers. We will produce a body of new research on PPFDs that will be disseminated via: an open access catalogue of PPFDs, a website, a social media account, conference papers, journal articles, public engagement events, and an workshop.
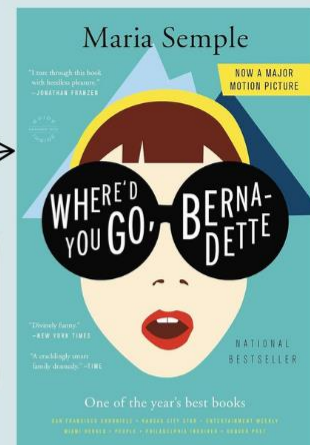
Type 4: Multimodal and Transmedial

features both multimodality and transmediality and thus combine both modes and media.
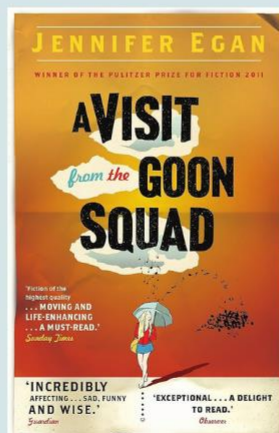
Type 2: Multimodal using Moderate Visual Modality

involves more pronounced typographic features (i.e. lines, boxes, colour, text alignment, page layout and typeface changes) to distinguish types of digital media from the main narrative discourse

Type 3: Multimodal using High Visual Modality

replicates digital media using, for example, graphic renderings and/or facsimiles

Type 5: Transmedial using Peritexts

digital components of the novels are signalled from within the text