Cultural Climate Models

Co-PIs: David Higgins (Leeds), Julia Hoydis (Graz)

About the research

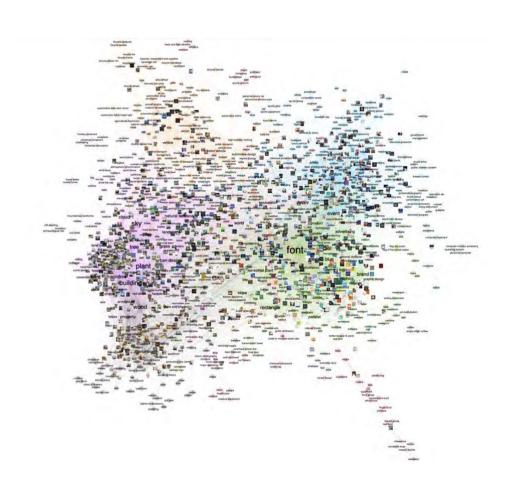
- Investigates how texts model climate futures by exploring scenarios and engaging in ethical debates
- Collaboration between Cologne, Duisburg-Essen, Graz, and Leeds
- Methods include literary analysis, artsbased research, linguistics, and digital analysis of social media

As **COP28** enters its final days, we are at a **tipping point**

The world needs the strongest possible outcome to keep 1.5 degrees within reach

How this will make a difference

- Highlights the value of interdisciplinary humanities and social science approaches to climate modelling
- Brings individual experience, care, cultural values, and social justice into discussions of climate futures





Areas of focus

- Modelling posterity in literary drama and essays
- The language and visuals of climate futures on social media
- Educational discourse on the modelling potential of climate fiction
- Exploration of the project's datasets through artistic practice



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