

## DFGライブニッツ講演会

# Dissociation/Nation: Narratives of Ruin and Repair in Contemporary American Culture

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2018 年ドイツ研究振興協会 (DFG) ゴットフリート・ヴィルヘルム・ライプニッツ賞を受賞。北アメリカ文学やトランスカルチャー文学を含めて幅広く「アメリカ」を研究している。



日時：10月9日 (水) 17:20～18:20 (17:00 受付開始)

場所：上智大学中央図書館 8階 821号室

Date: October 9 (WED.), 2019 | 17:20-18:20 |

Venue: L-821, 8F, Central Library, Yotsuya Campus, Sophia University

使用言語：英語 The lecture will be in English.

参加ご希望の方は下記URLまたはQRコードよりお申し込み下さい。Registration required.

<https://ssl.form-mailer.jp/fms/2788829d572967>



Abstract: Many commentators would agree that the American nation is, once again, facing a deep crisis. Central to an analysis of the causes is the question: when and how does an “imagined community” (Anderson) stop to imagine – or fail to imagine – its unity or even its shared foundations? And if so, how does it project its ending if the future seems marked by dissociation instead of reconciliation? Within the last decades US-American ruins have become an iconic cultural signifier that represents just that: an ending, both in regional and in national registers of the cultural imaginary. The ruin figures prominently, for instance, in dystopian plots of national downfall due to terrorism and imperial overreach, or in narratives of dramatic decay based on the economic depletion of entire regions, or in plots circling around forms of internal social repression (internal colonization). It is flanked by visions of the foundational pillars of the nation cracking at their seams: The sense of unity, affirmed and reaffirmed in foundational myths and concomitant rituals, is crumbling, as it were, while some argue that it was flawed from the beginning. Examining narratives and representations of the demise of the nation and outright ruination in various kinds of cultural productions, this talk examines the ways in which cultural narratives are re-enacting large-scale cultural crises and pre-enacting scenarios of doom in the present moment. The ruin imaginary, then, will be analyzed in light of concerns ranging from repair to reparation (including atonement in its widest sense) and to projects of reparative justice.

