



Onward, Upward, and Out?

Challenges for Early Career Scholars in the Humanities
and the Social Sciences – Transatlantic Perspectives.

German-North American Symposium,
30th May 2016

CVs

Sibylle Baumbach	2
Russell A. Berman	3
Leonard Cassuto	4
Annika Eisenberg	5
Bernd Engler	6
Marissa Gemma	7
Julika Griem	8
James Grossman	9
Manuel J. Hartung	10
Ulla Haselstein	11
Marlis Hochbruck	12
Lars Koch	13
Wilhelm Krull	14
Laurence McFalls	15
Daniel Reid	16
Sarah Pratt	17
Cornelia Schu	18
Peter Strohschneider	19
Johannes Völz	20
Sabine Zimmermann	21



Sibylle Baumbach

Sibylle Baumbach is Professor of English Literature and Culture at the University of Innsbruck and member of the Young Academy (Die Junge Akademie) at the Berlin-Brandenburg Academy of Sciences and Humanities and the German National Academy of Sciences.

Trained in English, German, and Comparative Literature at the universities of Heidelberg, Cambridge, and the UC Santa Barbara for her undergraduate and graduate degrees, she received her PhD in English Literature from the University of Munich in 2006 and her 'Habilitation' from the University of Giessen in 2013. During her undergraduate and PhD-studies she was a scholar of the German Academic Exchange Service (2000-2001) and the German Academic Scholarship Foundation (2000-2006). Between 2006 and 2009, she taught at the universities of Warwick and Giessen where she was research coordinator and Principal Investigator at the International Graduate Centre for the Study of Culture. From 2009 until 2011, she was a visiting scholar at the Department of Comparative Literature at Stanford University, holding a Feodor Lynen-fellowship by the Alexander von Humboldt Foundation. In 2011, she was appointed W1-Professor of English Literature and Culture at the University of Mainz. From 2014 until 2015, Sibylle Baumbach also held a Visiting Professorship at the University of Giessen. In October 2015, she was appointed Full Professor of English Literature and Culture at the University of Innsbruck.

Her main research interests include Early Modern English literature and culture, British drama (esp. Shakespeare), cognitive literary studies, literary and cultural theory, and the aesthetics of fascination.

Sibylle Baumbach is an elected member of the German Young Academy where she served as a member of the Executive Committee (2012-2014), as chair of the academy (2013-2014), and spokesperson of the working groups 'Fascination' and 'Science Policy'. Together with other academy members, she has published position papers which propose structural reforms regarding academic personnel at German universities after the 'excellence initiative' (Nach der Exzellenzinitiative: Personalstruktur als Schlüssel zu leistungsfähigeren Universitäten, 2013) and analyse the recruitment of W1-Professors across Germany (Berufungspraxis bei Juniorprofessoren, 2005-2013, 2014).

<https://www.uibk.ac.at/anglistik/staff/baumbach/>



Russell A. Berman

Russell A. Berman is the Walter A. Haas Professor in the Humanities at Stanford University, with appointments in the departments of Comparative Literature and German Studies. He is also a Senior Fellow at the Hoover Institution and at the Freeman Spogli Institute. He received his B.A. from Harvard in 1972 and his Ph.D from Washington University in St. Louis in 1979, and he joined the Stanford faculty in the same year. At Stanford he has served in numerous administrative capacities, including program director, department chair, associate dean, cognizant dean for undergraduate studies

and cognizant dean for the social sciences, and director of the Overseas Studies Program. He is currently the faculty director of Stanford Introductory Studies, a group of core general education programs for undergraduates.

In 2014-15 he served as the Chair of Stanford's Faculty Senate. He has received numerous awards, including a Mellon Faculty Fellowship (1982-83), an Alexander von Humboldt Fellowship (1988-89), the Bundesverdienstkreuz (1997), the German Studies Outstanding Book Award (1988 and 2000) and several teaching awards. His areas of scholarly specialization include modern European culture, trans-Atlantic relations, anti-Americanism and contemporary terrorism.

His major publications include *The Rise of the Modern German Novel: Crisis and Charisma* (1986), *Modern Culture and Critical Theory: Art, Politics and the Legacy of the Frankfurt School* (1989), *Cultural Studies of Modern Germany: History, Representation and Nationhood* (1993), *Enlightenment or Empire: Colonial Discourse in German Culture* (2000), *Anti-Americanism in Europe: A Cultural Problem* (Stanford: Hoover Press, 2004) *Fiction Sets You Free: Literature, Liberty and Western Culture* (Lincoln: University of Iowa Press, 2007), and *Freedom or Terror: Europe Faces Jihad* (Stanford: Hoover Press, 2010). He has published more than one hundred articles on a wide range of topics, including literary history, contemporary cultural conflicts, and education reform, and he is the editor the quarterly journal *Telos*.

In 2011 he served as the President of the Modern Language Association, and he subsequently chaired the MLA Taskforce on [Doctoral Study in Modern Language and Literature](#) (2014).

<https://dcl.stanford.edu/people/russell-berman>



Leonard Cassuto

Leonard Cassuto, a professor of English and American Studies at Fordham University, teaches and writes about American literature and culture. Cassuto has long focused on higher education in the United States. He has a monthly column for the Chronicle of Higher Education called “The Graduate Adviser” since 2010, and his essays on higher education have also appeared in many other venues, including Inside Higher Ed and the Los Angeles Times. He was guest editor of 2015 special issue of *Pedagogy* (2015) on graduate education, and his book, *The Graduate School Mess: What Caused It and How We Can Fix It*, was published by Harvard University Press in September, 2015.

Cassuto is the author or editor of eight books, among which are *The Cambridge History of the American Novel* (2011), of which he was General Editor; and *The Cambridge Companion to Baseball* (2011), winner of the Best Anthology Award from the North American Society of Sports Historians. He is the author of *Hard-Boiled Sentimentality: The Secret History of American Crime Stories* (2009), which was nominated for an Edgar Award and named one of the year's Ten Best Books in the crime and mystery category by the Los Angeles Times.

Cassuto is also an award-winning journalist who writes on subjects ranging from science to music and sports, in venues from the New York Times to salon.com.

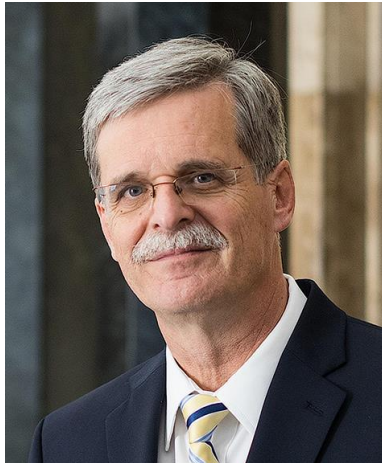
www.lcassuto.com



Annika Eisenberg

Annika Eisenberg studied German and English Linguistics and Literature at the Technical University Darmstadt (Germany) and the University of Wales, Aberystwyth (UK) as an undergraduate and received her Master's degree in Comparative Literature from the Johannes Gutenberg-University Mainz (Germany) after a research visit at the University of California, Los Angeles (USA). In 2013 she was awarded the Phyllis Bridges Award on Biography at the SW/TX PCA/ACA conference for her paper on fictional Kafka biographies. She currently pursues her

PhD at the Goethe University Frankfurt (Germany) with a study on transmedia urban sound theories using the cities Los Angeles and Dublin through different eras and media forms as examples.



Bernd Engler

Bernd Engler (born 1954) studied English, German and Philosophy in Freiburg and Kent, UK and earned both a state examination degree and an M.A. degree from the University of Freiburg. In 1983, he received his Ph.D. there as well, with a study on the genre history of the American Ode. His habilitation thesis, completed in Freiburg in 1989, looks at narratological issues in the works of Nathaniel Hawthorne and Herman Melville.

After a Fulbright Visiting Professorship at the University of Massachusetts in Amherst and a stay as Visiting Scholar at the University of Sussex, UK, Bernd Engler was awarded a Heisenberg Fellowship for advanced post-doctoral research by the German Research Foundation in 1990. He went on to a Research Fellowship at the University of North Carolina in Chapel Hill. In 1992, he was appointed Professor for American Studies at the University of Tübingen. Further research sojourns as a Visiting Professor took him to the University of North Carolina in 1996 and to the University of Maryland, College Park, in 2002. At the University of Tübingen, he was Dean of the Faculty of Modern Languages and Letters from 1998 to 2000 as well as Vice-Dean from 2004 to 2006. For his outstanding achievements in teaching, Bernd Engler received the Distinguished University Teachers Award of the Federal State of Baden-Württemberg in 2001. He has been President and Vice-Chancellor of the University of Tübingen since 2006.

Bernd Engler has published extensively with a research focus on narratology and has edited and co-edited numerous books and academic journals and series. He is a member of several academic societies and was appointed member of the Heidelberg Academy of Sciences and Humanities in 2007. Bernd Engler received an honorary doctorate by Dôshisha University in Kyoto, Japan in 2013.

<https://www.uni-tuebingen.de/einrichtungen/universitaetsleitung/ректор.html>



Marissa Gemma

Marissa Gemma is a senior research fellow at the Max Planck Institute for Empirical Aesthetics in Frankfurt, Germany, where she does research on style, digital literary analysis, and nineteenth-century American literature. She is currently working on a book manuscript, *The Making of Middle American Style*, about nineteenth-century American fictional styles inspired by the common speech. She received her Ph.D. from Stanford University, where she was a core member of the Literary Lab, and did post-doctoral research at the Sorbonne's Observatoire de la vie littéraire.

Her article, "Operationalizing the Colloquial Style," recently appeared in *Digital Scholarship in the Humanities*, and her latest collaborative project with the Stanford Literary Lab, "Canon/Archive. Large-Scale Dynamics in the Literary Field," was published in January 2016.

<https://www.aesthetics.mpg.de/en/the-institute/people/marissa-gemma.html>



Julika Griem

Julika Griem is Professor of English Literature at Goethe-Universität Frankfurt. Her research is dedicated to English literatures of the 19th to 21st century, with a focus on literary and narrative theory, genre theory, animal studies, literature and space, methodologies of contemporary literature research, sociologies of literature and figurations of the whole. She is the author of *Brüchiges Seemannsgarn. Mündlichkeit und Schriftlichkeit im Werk Joseph Conrads* (2005) and *Monkey Business. Affen als Figuren anthropologischer und ästhetischer Reflexion 1800-2000* (2010) and has edited collections of essays in the fields of intermediality, urban research and seriality. Beyond her research and teaching, Julika Griem has served as president of the German Association of the Study of English (2010-2013) and in various functions for the German Research Foundation and the German Council of Science and Humanities.

<https://www.uni-frankfurt.de/43104500/griem>



James Grossman

James Grossman is Executive Director of the American Historical Association (AHA). Formerly Vice President for Research and Education at the Newberry Library, he has taught at the University of Chicago and the University of California, San Diego. He is the author of *Land of Hope: Chicago, Black Southerners, and the Great Migration* and *A Chance to Make Good: African-Americans, 1900-1929*, and project director and coeditor of *The Encyclopedia of Chicago* (2005; [online](#) edition, 2006).

Grossman recently stepped aside as editor of the multiple-award winning series, "Historical Studies of Urban America" (50 vols, 1992-2015). His articles have focused on American urban history, African American history, ethnicity, higher education, and the place of history in public culture. His articles and short essays have focused on various aspects of American urban history, African American history, ethnicity, higher education, and the place of history in public culture. His book reviews have appeared in the *Chicago Tribune* and *New York Newsday* in addition to various academic journals.

Land of Hope received awards from the Gustavus Myers Center for Human Rights and the Illinois State Historical Society. *A Chance to Make Good* won awards from the New York Public Library and the National Council for the Social Studies. Grossman was chosen in 2005 as one of seven "Chicagoans of the Year" by *Chicago Magazine*.

Grossman's consulting experience includes history-related projects generated by the BBC, Smithsonian, and various theater companies, film makers, museums, and libraries. Professional service has included elected offices in the AHA and the Organization of American Historians, ethics committees for both organizations, and Advisory Boards for the National Park Service, Center for New Deal Studies at Roosevelt University, Illinois Historical Society, City of Chicago Department of Cultural Affairs, and Chicago Public Library. He serves on the boards of the Association of American Colleges & Universities, Center for Research Libraries, and National Humanities Alliance (Vice-President).

Grossman tweets @JimGrossmanAHA;
Media Samples: http://youtu.be/o-Kw1_GBrsY and
<http://youtu.be/l6yq9qeVRZM>

<https://history.uchicago.edu/directory/james-grossman>



Manuel J. Hartung

Manuel J. Hartung has been serving as Head of DIE ZEIT's CHANCEN section (education – science – career) and as editor-publisher of DIE ZEIT's bi-monthly university magazine ZEIT CAMPUS since July 2015. A graduate of the Henri Nannen School of Journalism, Manuel started his career with DIE ZEIT in 2004 as an editor and reporter in the CHANCEN section. In 2006, he was one of the founders of ZEIT CAMPUS and was promoted editor-in-chief a year later. From 2011 to 2015 he served as managing director of TEMPUS CORORATE, the custom publishing unit of ZEIT Publishing Group, realizing print and digital projects for clients such as cities and regions, foundations, and companies.

Manuel holds a Master's in history, law and psychology from Bonn University, and a Master's in Public Administration from Harvard University. Additionally, he read history at New York University. He held the McCloy Academic Scholarship as well as stipends from the German National Academic Foundation and the Academic Foundation of Süddeutsche Zeitung.

Manuel was Affiliate Lecturer for journalism at Göttingen University and Lecturer in Leadership Skills at St. Gallen University. He published six books, most recently „Ressource Begabung – Wie kann Deutschland sein Potenzial besser nutzen?“ (Berlin University Press), which he co-edited with the neuroscientist Gerhard Roth.

http://www.zeit.de/autoren/H/Manuel_Hartung/index.xml



Ulla Haselstein

Ulla Haselstein is professor of American Literature (Chair) at the John F. Kennedy Institute, Freie Universität Berlin. She was a visiting scholar at the Center of Cultural Studies at UC Santa Cruz in 1993-94, a guest professor of American Literature at UC Irvine in 2001, and an Aby Warburg Visiting Professor at the University of Hamburg at 2009. She has published widely on modernist and postmodernist literature, Native American Studies, holocaust literature, and literary theory. Her most recent book publications is the co-edited volume *The Cultural Career of Coolness* (Rowman, 2013) and the edited volume "Allegory" (DeGruyter, 2016) based on the DFG Symposium at Villa Vigoni in 2014. She is currently completing her project "Gertrude Stein's Literary Portraits," funded through the Opus Magnum Program of the VolkswagenStiftung.

<http://www.jfki.fu-berlin.de/faculty/literature/persons/professors/haselstein/index.html>



Marlis Hochbruck

Marlis Hochbruck was born in 1964 in Krefeld. She received her diploma in technomathematics in 1989 and her doctoral degree in 1992 at the University of Karlsruhe. After postdoctoral studies at ETH Zürich and the University of Würzburg, she finished her habilitation at the University of Tübingen in 1997. In 1998 she was awarded a Heisenberg Grant of the DFG. From 1998-2010 she held the Chair of Applied Mathematics at the Heinrich-Heine-University Düsseldorf. She received the teaching award in 2009 there. Since 2010 she holds the Chair of Numerical Analysis at Karlsruhe Institute of Technology.

Her research focus is on the numerical solution of time dependent partial differential equations, in particular on the construction, analysis, and efficient implementation of time integration schemes for problems arising in science and technology. There are strong connections to functional analysis and also to computational physics.

Marlis Hochbruck is an associate editor for the international journals “SIAM Journal on Matrix Analysis and Applications” (since 2010) and “ETNA: Electronic Transactions of Numerical Analysis” (since 2012).

She contributed to the research training groups RTG 1203 “Dynamics of hot plasmas” (2005-2010) and RTG 1294 “Analysis, simulation and design of nanotechnology processes” (2010-2015) as a principal investigator, being the spokesperson of the latter since 2011. Moreover, she was a principal investigator in two CRCs in Tübingen and Düsseldorf and is now the spokesperson of CRC 1173 “Wave phenomena: analysis and numerics”, which was established in 2015.

She was a member of the senate and grants committee for DFG research training groups (2003-2009) and a member of the senate of the DFG (2011-2014). In 2014, she was elected vice president of the DFG. A special emphasis of her work for the DFG is devoted to the support of young scientists.

Since 2001, she is a member of the board of the German medical aid organisation *action medeor*.

<https://na.math.kit.edu/marlis/>



Lars Koch

Dr. Lars Koch, born 1973, is professor for Media Studies and modern German literature at the Technical University of Dresden since 2014. Since 2013, he is principle investigator of the ERC-Starting Grant research group “The Principle of Disruption. A Figure Reflecting Complex Societies”. Before that, he was a research assistant at the University of Siegen, taught at Humboldt-University of Berlin and held visiting professorships at the University of Konstanz and at the Fernuniversität Hagen. He gained his doctorate in 2014 with a work on literature of the First World War at the Dutch Rijksuniversiteit Groningen, where he held a postdoc position for the following two years. Before he continued his academic career in 2009, he acted as office manager and personal assistant of member of the German Bundestag, Dr. Konrad Schily, at the German Bundestag.

His research interests are medializations of danger and risk, cultural and media theory on the principle of disruption and cultural encodings of emotions. He recently published cultural studies manuals on the topics of fear and the First World War. Forthcoming publications are a collective volume of cultural studies and media studies perspectives on the phenomenon of paranoia and a special issue of the online journal “Behemoth. A Journal on Civilization” with the theme “Imaginations of Disruption”.

<https://tu-dresden.de/gsw/slk/germanistik/mwndl/die-professur/inhaber-in>



Wilhelm Krull

Wilhelm Krull is Secretary General of the Volkswagen Foundation. From 1993 to 1995 he was Head of Section I (international affairs, research policy, public relations, and law) at the headquarters of the Max Planck Society in Munich. From 1987 to 1993 he was Head of the Research Policy Unit at the German Science and Humanities Council in Cologne. Wilhelm Krull was scientific administrator in the office of the German Science and Humanities Council between 1985 and 1987. In 1984 he was a DAAD scholarship holder at the University of Bonn. From 1980 to 1984 he was a DAAD lecturer at the University of Oxford. Wilhelm Krull has been a member of numerous expert panels, amongst others for the OECD, the EU, the Federal Ministry of Education and Research (BMBF), the Max Planck Society and the German Science and Humanities Council. He acted as research policy advisor in Austria, Denmark, Sweden, the UK, Ireland, Spain, and Switzerland as well as in China, Canada, and South Africa. Currently he is a member of boards such as: the North German Stock Exchange, Hanover (since 1996); Deloitte GmbH and Deloitte & Touche GmbH (since 2003); the boards of several Max Planck Institutes; the International Advisory Board of the University of Helsinki (since 2011); the Euroscience Foundation for the Support of European Science and Culture, Hanover (since 2000). Wilhelm Krull is a Member of the Research, Innovation, and Enterprise Council of the Prime Minister of Singapore (since 2012). Furthermore, he was appointed a member of the High Level Group of the EASAC (European Academies Science Advisory Board) in 2015.

<https://www.volkswagenstiftung.de/stiftung/organisation-und-gremien/generalsekretaer.html>



Laurence McFalls

Laurence McFalls is Professor of Political Science at the Université de Montréal. He studied International Relations at UCLA before completing his Ph.D. in political science at Harvard University. In 1990-91 he undertook postdoctoral studies with the support of the German Marshall Fund of the United States. His research, begun formally still in the GDR and based on oral history interviews with 202 randomly selected eastern Germans, became a longitudinal study of the political-cultural causes and consequences of the collapse of the GDR and of the cultural adaptation of eastern Germans to life in reunified Germany. After a final round of interviews in 2011-12 revealed a flattening of his interviewees' memories, McFalls initiated the « Open Memory Box » Project in collaboration with the German-Swedish documentary filmmaker Alberto Herskovits. With the support of the German Federal Foundation for the Reassessment of the SED-Dictatorship and the Social Sciences and Humanities Research Council of Canada (SSHRC), this project is producing short films and an online archive based on over 300 hours of home movies produced in the GDR between 1949 and 1989. In addition to offering an intimate social history of the GDR, the Open Memory Box seeks artistically and scientifically to stimulate memory-political debates. Since 2000 McFalls has also worked closely with the cultural anthropologist Mariella Pandolfi, Drawing on fieldwork in crisis zones and on a cross-reading of Max Weber and Michel Foucault, they have developed a critique of contemporary humanitarian interventions and the new « therapeutic » form of domination that has emerged and spread from sites of intervention. McFalls is co-founder and currently director of the Centre canadien d'études allemandes et européennes, where also is spokesperson for the International Research Training Group « Diversity: Mediating Difference in Transcultural Spaces ». Supported by the DFG and SSHRC, this interdisciplinary doctoral school is a joint program of the universities of Montréal, of Trier and of the Saarland that grew out of longstanding collaboration between McFalls and the German spokespersons Ursula Lehmkuhl and Hans-Jürgen Lüsebrink. In addition to his teaching and research duties at Université de Montréal, McFalls is treasurer and board member of the professors' union there.

<http://pol.umontreal.ca/repertoire-departement/vue/mcfalls-laurence/>



Daniel Reid

Daniel Reid is the Executive Director of the Whiting Foundation, where he oversees humanities programs, overall strategy, and operations. The Foundation has supported the humanities since 1971 through fellowships for doctoral students, junior faculty, and recently-tenured professors. The new Whiting Public Engagement Fellowship celebrates scholars who use their humanities expertise to contribute directly to public life.

Prior to joining Whiting, Daniel helped launch the CUNY Institute for Education Policy (now the Johns Hopkins University Institute for Education Policy); provided strategic consulting to cultural and other nonprofit institutions including UNESCO, the Gates Foundation, and the Illinois Humanities Council; and worked as an acquisitions editor at Other Press. He writes on philanthropic and cultural policy, and he is a graduate of the University of Virginia and Yale Law School.

<http://www.whiting.org/foundation/people>



Sarah Pratt

Sally (Sarah) Pratt became Vice Provost for Graduate Programs at the University of Southern California in 2010, after serving for eight years as Dean of Academic Programs in USC Dornsife College. She is a professor of Slavic Languages and Literatures. As vice provost, she is responsible at the university level for PhD, master's and graduate certificate programs across the humanities, sciences, and social sciences in the central liberal arts college, as well as graduate education in seventeen professional schools, including engineering, business, public policy, social work, health sciences, cinema, communication, and musicology, among others. She serves as a member of the Board of Directors of the Council of Graduate Schools and the Executive Board of the AAU Association of Graduate Schools. At conventions sponsored by these organizations, she has spoken on a wide range of topics, including increasing diversity in graduate study, academic professional development, the effective use of online graduate education, ways of addressing sexual misconduct, international graduate study, and the nature of PhD education, the dissertation, and the PhD workforce. She has served on accreditation committees of the Western Association of Schools and Colleges, which consider key aspects of the quality, delivery, and goals of graduate education.

Within USC, she has enhanced working relationships with various constituencies, increased efforts to support diversity and academic professional development, and is spearheading an effort to reduce the teaching load for graduate students to allow more time for study and decrease time to degree. She has established a Graduate School Advisory Council made up of faculty, staff, and students, and a group called Friends of the Graduate School made up of representatives from financial aid, campus security, health services, and other offices.

She received her bachelor's degree from Yale and her PhD from Columbia. Her research focuses on Russian poetry of the nineteenth, twentieth, and twenty-first centuries. She has published three books and numerous articles on Russian poetry, Russian women's autobiography, and political and philosophical issues of twentieth-century Russian literary criticism. She has served as the president of the American Association of Teachers of Slavic and East European Languages and remains active in the field of Slavic Studies.

<https://www.provost.usc.edu/senior-administration/sally-sarah-pratt/>



SVR/Phil Dera

Cornelia Schu

Cornelia Schu serves as the SVR's Managing Director as well as the Director of the SVR's Research Unit. Before joining the SVR, Dr. Schu led Stiftung Mercator's thematic cluster on integration, where she gained extensive expertise in integration policy. Dr. Schu also worked as Personal Assistant to the Secretary General and the Chairman of the German Council of Science and Humanities. Dr. Schu holds a PhD in German studies.

Professional background (excerpt):

Managing Director of the SVR and Director of the SVR's Research Unit, since 1 June 2014

Stiftung Mercator

2011–2014 Head of Stiftung Mercator's thematic cluster on integration
2010–2011 Project Manager at Stiftung Mercator's Centre for Science and Humanities

German Council of Science and Humanities

2006–2010 Research Consultant in the Research department
2005–2008 Personal Assistant to the General Secretary and the Chairman
2003–2005 Research Consultant in the Higher Education Governance department

University of Bonn

2000–2003 Researcher (German studies)
1995–1999 Research Assistant (German literature and German studies)

Education

1995–2000 PhD at the University of Bonn
1988–1995 Magister Artium (M.A.) degree, University of Bonn

Activities in advisory boards and committees

- Member of the University Council, University of Heidelberg, since 2015
- Member of the Berlin 2015 "grips gewinnt" jury of the Joachim Herz Stiftung
- Member of the expert group on immigration to advise the immigration agency since 2015
- Member of the group of advisors "Bildung als nationale Aufgabe" of the Minister President of *Lower Saxony*, Stephan Weil 2014
- Member of the research committee "Neue Migration von minor, projektkontor für bildung und forschung e.V. since 2014
- Mentor in the mentoring programme of Deutschlandstiftung Integration, since 2016
- Mentor in the mentoring programme for doctoral students at the University of Osnabrück, 2014–2015
- Member of the integration committee of the Arnsberg district government, 2012–2014

<http://www.svr-migration.de/mitarbeiter/dr-cornelia-schu/>



Peter Strohschneider

Peter Strohschneider is the President of the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation). He was Professor of German Medieval and Early Modern Studies at Dresden University of Technology from 1993 until 2002. Since 2002 he has held the chair of German Medieval Studies at the LMU in Munich. From 2006 to 2011 he chaired the German Sciences and Humanities Council (Wissenschaftsrat). He is a member of numerous international committees and academies.

http://www.dfg.de/dfg_profil/gremien/praesidium/mitglieder_praesidiums/strohschneider/index.jsp



Johannes Völz

Johannes Völz is Associate Professor of American Studies at Goethe-Universität Frankfurt. Starting in October 2016, he will be Heisenberg-Professor of American Studies, Democracy, and Aesthetics in Frankfurt. His research focuses on American literature, culture, and philosophy with a special focus on the intersections between politics and aesthetics. He is the author of two books: *The Poetics of Insecurity: American Fiction and the Uses of Threat* (Cambridge UP, 2017), and *Transcendental Resistance: The New Americanists and Emerson's Challenge* (UP New England, 2010). In addition, he has edited and co-edited several books and special issues, most recently *Security and Liberalism*, a themed issue of the journal *Telos* (Spring 2015).

<https://www.uni-frankfurt.de/42971181/Voelz>



Sabine Zimmermann

Sabine Zimmermann has been the Director of the Siemens Technology & Innovation Council since February 2015.

Before joining Siemens she was President's Chief of Staff (since 2006) and Head of the Presidential Department of the Max Planck Society (since 2012). In this capacity she oversaw the Presidential Office as well the Press and Public Relations Office at the Max Planck Society. She coordinated the work of the headquarters which was directly aimed at supporting the role of the President in shaping the research policy agenda of the Max Planck Society. In this function she provided high-level support and assisted the President in developing and implementing strategies in different areas such as research strategy, policy and management, internationalization, technology transfer and philanthropy.

Before joining the Max Planck Society in 2010, she held a lecturer position at the University of Regensburg. After graduation, she worked as a journalist, subsequently she was the Director of the Europa-Kolloquien conference series (1993-97).

Sabine Zimmermann graduated in Political Sciences, Ludwig-Maximilians University Munich, and holds a Ph.D. in Political Sciences from the University of Regensburg.

<https://de.linkedin.com/in/sabine-zimmermann-61728b85>