



Elia Cohen-Weissert (Cello)

Maria Yulin (Piano)

Programme

Felix Mendelssohn-Bartholdy (1809 –1847)

Song Without Words, op. 109

Robert Schumann (1810 –1856)

Fantasy Pieces, op. 73,

No. 3 – Rasch und mit Feuer (Quick and With Fire)

Elia Cohen-Weissert

Elia Cohen-Weissert was born in 1994 in Jerusalem and started playing the cello at the age of seven at the Jerusalem Conservatory Hassadna. She studied under great names such as Micha Haran and Zvi Plesser before moving to Berlin in 2008.

At the age of 13 she entered the special programme of the Berlin University of the Arts (UdK Berlin) – the Julius Stern Institute for especially gifted children.

Since 2011 Cohen-Weissert has been studying with Prof. J. P. Maintz at the Berlin University of the Arts. She has performed as a soloist with some of Israel's best orchestras, including the Israeli Philharmonic Orchestra and the Jerusalem Symphony Orchestra. In 2014 she won second prize at the international Janigro competition.

Maria Yulin

Israeli pianist Maria Yulin was born in 1988 in St. Petersburg, where she began piano lessons at the age of seven. After her family immigrated to Israel in 1999, she began studying with Prof. Luiza Yoffe at the Jerusalem Conservatory Hassadna.

Between 2009 and 2013 she studied with Prof. Gerrit Zitterbart at the University of Music, Drama and Media Hanover, and from April 2013 she continued her studies with Prof. Klaus Hellwig at the Berlin University of the Arts.

She performs regularly in Israel, Russia and Europe. She has performed at concert halls including the Teatro Nacional de São Carlos in Lisbon, the Musikhuset in Aarhus and the Jerusalem Theatre. Her performances have been broadcast on various television and radio stations.

Yulin has won several international competitions and was honoured as an outstanding musician by the Ministry of Education of the State of Israel in 2006, 2007 and 2008. Between 2004 and 2010 she benefited from a scholarship from the America-Israel Cultural Foundation. Since 2010 she has been supported by Live Music Now – Hannover e.V. and since April 2013 by Yehudi Menuhin Live Music Now – Berlin e.V. She has also received grants from Fondation Clavarte and the Paul-Hindemith-Gesellschaft in Berlin.