Reception
Neuroscience in Germany XVIII Social
Monday, Nov. 14, 6:30 – 9 p.m.
Location: Grand Hyatt, Independence Ballrooms B & C

See old and make new friends
The annual German Social facilitates an exchange of ideas, contacts, and information for scientists interested in research cooperation with and career opportunities in Germany. Come, mingle and network. Get in touch with German Research.

Refreshments will be served

Career Fair
NeuroJobs
Saturday, Nov. 12, 8:30 – 11 a.m. and 1 – 4 p.m.
Location: Room 146 B, booth # 5

„Research in Germany“ Information Booth:
Sunday, Nov. 13 — Wednesday, Nov. 16; 9:30 a.m. – 5 p.m.
Location: Exhibition Hall, booth # 3325

Discover how you can realize your research career in Germany.
Get insider information on career and funding opportunities. Find out more about flexible individual funding for internships, graduate school, postdoctoral programs, sabbaticals or scientific collaboration.

Find out what Germany can do for you!

More information: www.research-in-germany.de

Plug into
German Research

5 opportunities to get in touch

- Career Fair NeuroJobs: Find the right funding program for your career at booth # 5
  Saturday, Nov. 12, 8:30 – 11 a.m. and 1 – 4 p.m.

- Panel Discussion & Reception Neuroscience & the Humanities: An American-German Conversation
  Saturday, Nov. 12, 6:30 – 9 p.m.

- Reception Neuroscience in Germany XVIII Social: See old and make new friends
  Monday, Nov. 14, 6:30 – 9 p.m.

- Workshop International Funding Opportunities
  Ideas for an international research career
  Tuesday, Nov. 15, 9 a.m. – 12 p.m.

- Don’t forget to visit the „Research in Germany“ Booth (# 3325)

Contact
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Research in Germany
Land of Ideas
www.research-in-germany.de

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Federal Ministry of Education and Research

www.research-in-germany.de
Panelists: Lasana Harris
Duke Institute for Brain Sciences
Center for Cognitive Neuroscience
Psychology & Neuroscience, Arts & Sciences
Duke University, Durham, NC

What I hope will emerge from neurohumanities conjunctures is a more comprehensive understanding of how the brain gives rise to depth of character in narratives from symbols scribbled on a page.

Arthur Jacobs
Languages of Emotion & Dahlem Institute for Neuroimaging of Emotion (D.I.N.E.)
Freie Universität Berlin, Germany

Believing that poetry is the densest form of expressing how our mind works, in collaboration with colleagues from the humanities I investigate the neuronal, affective, and cognitive processes that allow us to enjoy words, images, and music.

Oliver Lubrich
German and Comparative Literature
Universität Bern, Switzerland;
Languages of Emotion
Freie Universität Berlin, Germany

As a scholar of literature I am interested in experimental poetics. Together with colleagues from empirical psychology and neuroscience we bring aesthetics into the laboratory. In our experiments we test and rethink hypotheses of classical rhetoric.

Michael Platt
Center for Cognitive Neuroscience
Center for Neuroeconomic Studies
Neurobiology, School of Medicine
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I'm interested in the anthropology and neurobiology of culture, narratives, discourse, social interaction, and the brain. My recommended reading: The Origin of Stories by Brian Boyd, and The Mind in the Cave by J. David Lewis-Williams.

International Funding Opportunities
Tuesday, Nov. 15, 9 a.m. - 12 p.m.
Location: Walter E. Washington Convention Center, Room 146B

Moderator: Erin M. Schuman
(Director, Max Planck Institute for Brain Research, Frankfurt, Germany)

Ideas for an international research career
In this panel program officers from the German Research Foundation, the European Research Council, and the Canadian Institutes of Health Research will provide an overview of their funding programs, discuss relevant organizations funding processes, and give advice on what to consider when applying for research grants.

An American-German Conversation
In recent years there has been a growing interdisciplinary dialogue between researchers in the humanities and the neurosciences. The topics range from philosophical and ethical issues, such as concerns of free will and privacy, to questions of how literature, poetry, art and music have "trained" our brains to think in certain narrative structures. In this Satellite Event scientists and scholars from both sides of the Atlantic will explore a number of variations on the theme of neurohumanities dialogue.

An event jointly organized by
Lasana Harris
Duke Institute for Brain Sciences
Center for Cognitive Neuroscience
Psychology & Neuroscience, Arts & Sciences
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Panelists:

Don’t miss this opportunity to discover how you can further your scientific career in international research projects!

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