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Supplementary Instructions

for Proposals for Long-Term Projects



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The DFG defines long-term projects as research projects conducted in the humanities and

social sciences which require continuous funding for at least 7 years and those for which, on

account of their central importance to science, thorough preparation, well thought-out plan-

ning and professional management, the DFG considers longer-term funding to be desirable.

The publication of editions, corpora, archaeological excavations and longitudinal studies in

the social or behavioural sciences are examples. By acknowledging long-term projects as

such, the DFG opens up prospects for these projects for longer-term funding. Such projects

can be funded for a period of up to 12 years.

Following initial evaluation by expert reviewers, proposals for inclusion in the long-term pro-

ject programme are then assessed by a cross-sectional review board made up of members

of the humanities and social sciences review boards. The review board's recommendation is

presented to the Joint Committee for decision.

In addition to the assessment criteria that are applied to each project proposal, two aspects

specific to long-term projects will be considered during the review and must therefore be ad-

dressed in the proposal:

the project's particular importance to science and its expected outcome, which must

justify the privilege of funding as a long-term project;

the necessity of the proposed funding duration, i.e. the long-term nature of the project.

Furthermore, in addition to the information requested in the Proposal Preparation Instructions

- Project Proposals

http://www.dfg.de/formulare/54_01/

the following aspects specific to long-term projects must be addressed:

1 Project leadership

All researchers with a leadership role in the project should be named and their function

described.

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2 Project preparations

Long-term projects require careful preparation which should be set out in the proposal

and include details such as the type and quantity of material to be handled. For editing

or dictionary projects, reasons justifying an editorial or lexical presentation of the mate-

rials beyond their archival availability should be given. In general, a digital version of

dictionaries and editions should also be produced.

www.dfg.de/foerderung/faq/geistes_sozialwissenschaften/index.html

Proposals must state whether the relevant material has been collected and is available

and, where relevant, proof of access rights must be provided. It is recommended that

documents on publishing rights and, if applicable, a publishing contract be presented.

Long-term social-science research projects should demonstrate what practical

measures are planned for maintaining a panel and for continuous data management.

These include statements about what institutional arrangements have been made to

ensure continuation of the studies by persons other than the primary investigators.

The data documentation plans must allow for the long-term use of the data.

3 Time and work planning

The structure of the planned project and the resulting timeline, particularly the total du-

ration, must be specified and justified. It should be determined whether the project can

be broken down into relatively self-contained sub-phases with respect to subject matter

and time.

For long-term social-science projects, the planned survey phases and the associated

timeline are to be specified. In this context, an explanation is to be provided on how the

long-term project can also yield short-term results and what intermediate results can be

expected.

For archaeological projects, the timeline and work plan should distinguish between a

field research phase and a processing/publication phase. The overall duration must in-

clude both phases.

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4 Personnel

The qualifications of the available employees for the specific tasks should be made

clear in this section. Any employment-law issues that may arise as a result of long-term

employment should be given early consideration and clarified with the university admin-

istration and the DFG Head Office.

5 **Funding**

The proposal must be accompanied by a justifiable budget plan covering the entire du-

ration of the project. The costs for the first proposal period (usually 3 years) must be

set out in detail and reasons given.

Because they require a higher level of planning security, long-term projects are relieved of

the direct financial pressure of the individual grants programme, but are still subject to strict,

periodic, interim reviews. Support for long-term projects includes not only their awarded fund-

ing, but also the scientific accompaniment, which is ensured through the periodic reviews of

the work reports and renewal proposals as well as the associated results and any remarks

made by the reviewers, which are communicated to the researchers.

Responsibility for the funding of long-term projects and for advising project leaders and inter-

ested researchers lies with the programme directors of the particular subject areas. Ques-

tions not related to a specific project that concern the decision-making process and general

aspects of long-term projects or the relationship of the DFG's funding for long-term projects

to that of the academy programme can be addressed to the coordinators for long-term fund-

ing:

Humanities and Cultural Studies:

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Social and Behavioural Sciences:

Dr. Anne Brüggemann, Tel.: 0228/885-2213, Anne.Brueggemann@dfg.de